

Herrn Hermann Breitschuck in New York.

**Konzertstück**  
für  
**Harfe und Orchester**  
komponiert  
von  
**NICOLAI VON WILM.**  
Op. 122.

Harfenstimme ..... Pr. M 3. —  
Klavierstimme ..... Pr. M 4. 50  
Orchesterstimmen ..... Pr. M 12. — netto.  
( V. I, II, Va., Vc., B. je 60 Pf. netto )

Aufführungsrecht vorbehalten.

*Eigentum des Verlegers für alle Länder.*

*Eingetragen in das Vereins-Archiv.*

**LEIPZIG, FR. KISTNER.**


( K. K. Oesterr. goldene Medaille. )

8351. 8352.

8382.

*Lith. Anst. v. C. C. Neuber, Leipzig.*





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# Konzertstück

1

für Harfe mit Orchesterbegleitung.

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## Violine I.

*Allegro maestoso.*

Nicolai von Wilm Op. 122.

The musical score for Violin I consists of ten staves. The first four staves are marked with *ff* (fortissimo) and *sf* (sforzando). The fifth staff begins with a *pp* (pianissimo) dynamic, followed by *f* (forte) and *p* (piano). The sixth staff features *sf* (sforzando). The seventh staff has *ff* (fortissimo) and *p* (piano). The eighth staff is marked *p* (piano). The ninth staff includes *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The tenth staff starts with *pizz.* (pizzicato), *p* (piano), *arco* (arco), *cresc.* (crescendo), *f* (forte), and *riten.* (ritardando). The score also includes various musical notations such as slurs, ties, and rests.



Violine I.

*a tempo*  
*pizz.* *arco*  
*p* *mf* *dim.* *p* *cresc.*

*mf* *cresc.* *f*

*fp* *ff*

*1* *Quasi Recit. a tempo* *3*  
*4* *5*

*rit.* *Andante.* *II.* *2*  
*1* *15* *pp*

*cresc.* *dim.* *pp* *divisi* *5*  
*pp* *cresc.*



Violine I.

ppp cresc.

ppp cresc. f pizz. dim. a tempo

rit. arco Cad.

calendo a tempo Poco animato cresc.

mf f ppp

cresc. mf cresc.

rit. Tempo I. ppp

rit. a tempo p dim.

pp dim. p dim. ppp c.p.

Allegro maestoso. p cresc. ff

ff

ff



Violine I.

This page of a violin I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Performance instructions like *arco* and *pizz.* are present. The piece concludes with a double bar line and a repeat sign.

*p*  
*sf*  
*ff*  
*p* *cresc.* *p* *cresc.*  
*f* *tr* *p*  
*cresc.* *mf*  
*f* *pizz.* *arco* *p*  
*rit. a tempo* *pizz.* *arco* *p*  
*cresc. f* *p* *mf* *dim.*  
*cresc.* *mf* *divisi* *cresc.*  
*1* *Mosso.* *p* *cresc.* *f*  
*f* *f* *mf* *mf*  
*sf* *sf* *ff*



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## Violine II.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is *Allegro maestoso.* The score includes various dynamics (ff, sf, p, f, mf, cresc., rit.), articulation (pizz., arco), and fingerings (6, 4, 2, 8). The piece ends with a first ending marked '1'.



Violine II.

*atempo*  
*pizz.* *arco*

*mf* *dim.* *p* *cresc.*

*mf* *cresc.* *f* *fp*

*ff*

*Quasi Recit. a tempo*

*rit.* *Andante.*

*f* *1* *15* *pp*

*cresc.*

*dim.* *p* *pp* *cresc.*



Violine II.

3

5 1

*pp*

*cresc.* *pp* *cresc.* *f* *pizz.*

*dim.* *ritard.* 1

*a tempo arco* 1 *Cad.* *calando a tempo* 3

*Poco animato.* *p* *cresc.* *p* *mf*

*pp* *cresc.* *mf*

1 *rit. Tempo I.* 1 8 *pp*

*cresc.* *f* *p* *dim.*

*rit. a tempo* 1 2 *p* 1

*colla parte* 1

*Allegro maestoso.* *dim.* *pp* *cresc.* *ff*

1 *p* *ff*

4 2 *ff*



Violine II.

Musical score for Violine II, page 4. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, sf, ff, cresc., f, mf, dim., p, cresc., f, mf, p, cresc., f, sf, ff), articulations (tr, pizz., arco), and tempo markings (a tempo, Mosso.). The piece concludes with a double bar line and a repeat sign.



# Konzertstück

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Viola.

*Allegro maestoso.*

Nicolai von Wilm Op.122

ff

6 pizz. p

4 arco f

2 p

sf

ff

ff

Solo.

cresc.

mf

f

pizz. p

arco

cresc.

f

6 rit. 1



## Viola.

*a tempo*  
*pizz.* *arco* *dim.*

*p* *mf* *p* *cresc.*

*mf* *cresc.* *f* *fp* *ff*

*a tempo* *Quasi Rec.* *3*

*mf* *f* *fp* *f* *fp* *f* *1 rit. Andante.* *4*

*p* *pp* *cresc.*

*3* *pp* *cresc.* *5* *pp*

*1* *cresc.* *pp* *cresc.*

*4* *rit. a tempo* *1* *calando a tempo* *pp*

*Poco animato.* *pp* *cresc.* *pp* *mf* *pp*

*cresc.* *mf* *cresc.* *f*

*rit. Tempo I.* *rit. a tempo*

*1* *8* *pp* *p dim.* *pp* *2* *p* *p dim.*



## Viola.

Allegro maestoso.

Musical score for Viola, page 3. The score is in 3/4 time and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is "Allegro maestoso". The score includes various dynamics such as *p*, *dim.*, *pp*, *colla parte.*, *ff*, *sf*, *cresc.*, *tr*, *f*, *mf*, *arco*, *rit.*, *a tempo*, *pizx.*, and *Mosso.* There are also performance markings like "1", "2", "3", "4", "6", and "7" indicating specific measures or sections. The score ends with a double bar line.







# Konzertstück

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für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

## Violoncell.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

*marcato*

*ff* *marcato* *6 pizz.* *4* *p* *arco* *f* *p* *sf* *ff* *p* *ff* *p* *Solo.* *cresc.* *mf* *f* *p* *2 pizz.* *7* *arco* *6 rit. a tempo* *pizz.* *arco* *p* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f* *ff* *2*



Violoncell.

ff

*Quasi Recit. dirisi*  $\text{mf}$   $\text{f}$   $\text{fp}$   $\text{f}$

*Andante.*  $\text{rit.}$   $\text{fpp}$   $\text{pp}$   $\text{cresc.}$   $\text{dim. pp}$   $\text{ppp}$   $\text{cresc.}$   $\text{ppp}$

$\text{cresc.}$   $\text{pp}$   $\text{cresc.}$   $\text{ppp}$   $\text{cresc.}$   $\text{pp}$   $\text{cresc.}$   $\text{pp}$   $\text{cresc.}$

$\text{rit. a tempo}$   $\text{arco}$   $\text{ppp}$   $\text{calando}$   $\text{Cad.}$   $\text{pp}$

*a tempo Poco animato.*  $\text{pp}$   $\text{cresc.}$   $\text{mf}$

$\text{f}$   $\text{ppp}$   $\text{cresc.}$   $\text{mf}$

$\text{cresc.}$   $\text{f}$   $\text{rit. Tempo I.}$   $\text{ppp}$

$\text{rit. a tempo}$   $\text{pp dim.}$   $\text{ppp}$   $\text{pp}$   $\text{pp dim.}$   $\text{pp}$

$\text{dim. pp}$   $\text{colla parte}$   $\text{pp}$   $\text{cresc.}$

$\text{ff}$



Violoncell.

Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes tempo and articulation markings.

Key markings and features include:

- Dynamic markings:** *ff*, *p*, *cresc.*, *f*, *sf*, *mf*, *dim.*
- Tempo and articulation markings:** *trm*, *Solo.*, *rit.*, *a tempo*, *pizz.*, *arco*, *Mosso.*
- Rehearsal marks:** 4, 2, 6, 1, 1
- Other markings:** *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*, *trm*







# Konzertstück

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für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

## Kontrabass.

Nicolai von Wilm Op.122.

*Allegro maestoso.* *marc.*

*ff* *sf* *p* *f* *p* *ff* *p* *cresc.* *mf* *f* *p* *arco* *pizz.* *arco* *mf* *cresc.* *f* *fp* *ff*

6 *pizz.* 4 *arco* 4 *p* 3 *sf* 2 *ff* 1 *p* 10 *p* *cresc.* 2 *mf* 2 *f* *pizz.* 7 *p* 6 *rit. pizz.* *arco* 1 *p* *mf* 3 *dim.* *mf* 2 *ff* 2



Kontrabass.

*Quasi Rec. a tempo.*

*rit. Andante.*

*dim. cresc. p. pp. cresc. dim. p. pp. cresc.*

*pp. pizz. p.*

*cresc. f. 4 rit. a tempo arco 1 pp.*

*calando a tempo Poco animato.*

*p. cresc. mf. pp. cresc.*

*mf. cresc. f. 1 rit. 1*

*Tempo I. 8 1 rit. a tempo 1 2 p. dim. p. dim. pp. colla parte 1*

The musical score is written for Contrabass and consists of ten staves. It begins with a 3/4 time signature and a key signature of two flats. The first staff includes dynamics *mf*, *f*, *fp*, *f*, and *fp*. The second staff marks a *rit.* and *Andante* tempo change, with a 2/4 time signature and dynamics *f* and *pp*. The third staff includes *dim.*, *cresc.*, and *p*. The fourth staff includes *cresc.*, *dim.*, *p*, *pp*, and *cresc.*. The fifth staff includes *pp* and *pizz.*. The sixth staff includes *cresc.*, *f*, *4*, *rit.*, *a tempo*, *arco*, and *pp*. The seventh staff includes *calando a tempo*, *Poco animato*, *p*, *cresc.*, and *p*. The eighth staff includes *mf*, *pp*, and *cresc.*. The ninth staff includes *mf*, *cresc.*, *f*, *1*, *rit.*, and *1*. The tenth staff includes *Tempo I.*, *8*, *1*, *rit. a tempo*, *1*, *2*, *p*, *dim.*, *p*, *dim.*, *pp*, *colla parte*, and *1*. The score concludes with a double bar line and a key signature change to one flat.



## Allegro maestoso.

*p* *cresc.* *ff*  
*ff*  
*p* *sf*  
*ff* *p cresc.* *p*  
*cresc.* *f* *tr* *tr* *p* *p*  
*cresc.* *#* *mf*  
*#f* *pizz.* *arco* *p* *cresc.* *f*  
*rit. pizz.* *arco* *1* *p* *mf* *dim.* *mf*  
*mf* *cresc.* *f*  
*Mosso.* *p* *cresc.* *f* *f* *f* *mf* *sf*  
*sf* *ff*







今

*Flöte I.*

*Allegro maestoso.*

Nicolai von Wilm Op.122

Leipzig, Fr. Kistner.



This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood markings include *Andante*, *Allegro maestoso*, *Quasi Recit. a tempo*, *Poco animato*, *Tempo I*, and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several trills, slurs, and fermatas. The notation is in a standard musical font, with some markings in italics. The page is numbered 1 in the bottom right corner.

*ff*

*Andante*

*Quasi Recit. a tempo*

*Solo. ritard.*

*p dolce*

*f*

*pp*

*p*

*cresc.*

*p*

*a tempo*

*Cad.*

*calando a tempo*

*Poco animato.*

*cresc.*

*mf*

*mf*

*cresc.*

*f*

*ritard. Tempo I.*

*ritard. a tempo*

*Vid. I.*

*Allegro maestoso.*

*colla parte*

*mf*

*cresc.*

*ff*

*dim.*



3

*p* *mf*

12

*ff*

*p* *p* *pp*

*p* *cresc.* *mf*

25 *ritard. ob.* *a tempo* 1

1 2 3 4 5 *p*

*cresc.* *mf*

*cresc.* *f* 1 *Mosso.* *mf* *cresc.*

2 *p*

*sf* *ff*







# Konzertstück

für Harfe mit Orchesterbegleitung.

Nicolai von Wilm Op. 122

*Allegro maestoso.*

*Flöte II.*

10 1 12  
ff sf sf sf  
sf  
p f p ff  
ff pp  
cresc. mf  
25 ritard. a tempo  
1 p mf  
mf cresc.  
f f ff  
1 Quasi Recit. a tempo 2 Sda. ritard. Andante  
4 5 f pp 20 p



*p* *p* *p* *cresc.* *Poco*  
 2 3 10 *ritard. a tempo* 1 *calando a tempo animato*  
 1 5 *Cad.* 1 1 15  
*Fl. I.* 16 17 *mf* *mf* *cresc.* *f* *colla parte* 1 11 1 5 *Viol. I*  
*Allegro maestoso*  
*p* *pp* *dim.* 3 *mf* *cresc.* *ff*  
 1 3 1  
 12 *ff* 3 11  
 25 *ritard. a tempo*  
*p* *cresc.* *mf* 1 9  
*mf* *mf*  
 1 *Mosso.* 1 *mf* *cresc.* *f*  
 2 *f* *f* *p* *sf* *ff*  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25



für Harfe mit Orchesterbegleitung.

*Fagott II.*

*Allegro maestoso.*

Leipzig, Fr. Kistner.



## Fagott II.

rit. a tempo

calando a tempo Poco animato.

cad. 1 1 p cresc. dim.

mf cresc. cresc. mf mf

1 rit. Tempo I. 1 pp

3 rit. a tempo colla parte Allegro maestoso. 1 14 pp cresc.

ff p f p

12 ff p cresc.

1 cresc. 3 pp p

marc. mf f

9 rit. a tempo 1 1 mf

4 mf

7 marc. mf cresc. f ff

Mosso. p cresc. p sempre 4

7 sf ff



# Konzertstück

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für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Clarinete I in B.

Nicolai von Wilm Op. 122.

*Allegro maestoso.*

The musical score for Clarinet I in B consists of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *sf*, *f*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *ritard. a tempo*, and *f*. There are also numerical markings (1, 2, 3, 4, 7, 10, 12) and fingerings (1, 2, 3, 4, 7) indicated throughout the piece. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



Clarinette 1 in B.

[illegible]



3

12

*ff*

*p* *cresc.* *p*

*pp* *marc.* *marc.*

*cresc.* *mf* *f*

2 7

10 *ritard. a tempo* 1 *p* *mf*

3 *p* *mf* *p* *mf*

*mf* *cresc.* *f* *ten.* *ff*

*Mosso.* *p* *cresc.* *p sempre*

4 *sf* *ff*







# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Clarinete II in B.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

The musical score is written for Clarinet II in B. It begins with the tempo marking *Allegro maestoso.* and a dynamic of *ff*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Fingerings are indicated by numbers 1 through 12. The score includes a *ritard. a tempo* section. The piece concludes with a *cresc.* (crescendo) and a final *mf* (mezzo-forte) dynamic.



## Clarinete II in B.

Musical score for Clarinet II in B. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff includes a section marked "2 Quasi Recit. a tempo" with a 4/4 time signature. The fourth staff features a section marked "2 Solo ritard. Andante." with a 2/4 time signature, including dynamics *f*, *pp*, and *p dolce*. The fifth staff has a section marked "16" and "1", with dynamics *p* and *pp*. The sixth staff includes a section marked "3" and "cresc." with triplets. The seventh staff has a section marked "10 ritard. a tempo Cad." with dynamics *p* and *mf*. The eighth staff includes a section marked "1 calando a tempo" and "3 Poco animato." with dynamics *p* and *mf*. The ninth staff has a section marked "5" and "1 ritard." with dynamics *cresc.*, *mf*, and *f*. The tenth staff begins with "Tempo I." and "4 ritard. a tempo" with dynamics *p* and *dim.*. The final staff is marked "Allegro maestoso." and "1" with dynamics *p* and *ff*.



Clarinette II in B.

3

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, *ff*, and *cresc.*. The piece is in G major and 3/4 time. The tempo is marked "Mosso." and the piece concludes with a double bar line.







# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

## Fagott I.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

ff sf sf marcato sf f dim. p pp p f p 12 ff p sf 1 pp mf pp 1 p 21 rit. 1 a tempo 1 mf p mf 3 p mf marc. 1 mf cresc. f sf mf 1



## Fagott I.

Musical score for Bassoon I, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

**Staff 1:** *ff* (fortissimo)

**Staff 2:**

**Staff 3:** *1 Quasi Recit. a tempo*

**Staff 4:** *3 rit. Andante.* *1 pp* *21*

**Staff 5:** *pp* *3* *p*

**Staff 6:** *p* *cresc.* *1* *p*

**Staff 7:** *9* *a tempo* *p* *rit.* *a tempo* *4* *Cad.* *1* *calando*

**Staff 8:** *a tempo* *Poco animato.* *p* *cresc.* *dim.* *1*

**Staff 9:** *mf* *p* *cresc.*

**Staff 10:** *cresc.* *mf* *mf* *cresc.* *f* *1* *rit.*

**Staff 11:** *Tempo I.* *p* *ben legato, con espr.* *3*

**Staff 12:** *rit. a tempo* *1* *6* *pp* *5* *colla parte* *pp*



## Fagott I.

*Allegro maestoso.*

2 *p* *cresc.* *ff* 1 2

*p* *f* *p* *ff* 12

1 *p* *cresc.*

*p* *cresc.* 5 *marc.*

*mf* *f* 1 2

*p* 3 *Solo.* 4

*rit. a tempo* 1 1 *mf* *Solo.* *p* *cresc.*

*p* *mf*

*marc.* *mf* *f* *ff* *ten.*

*Mosso.* *p* *cresc.* *p sempre*

4 *sf* *ff*







## 7

Aufführungsrecht vorbehalten.

Nicolai von Wilm Op.122.

Musical score for a piano solo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a common time signature.

Key markings and features include:

- Dynamic markings:** *ff*, *sf*, *marc.*, *f*, *dim.*, *p*, *pp*, *Solo.*, *cresc.*, *rit. a tempo*, *mf*.
- Fingerings:** Numbers 1, 2, 3, 4, 8, 12 are placed above notes to indicate fingerings.
- Repeat signs and endings:** First and second endings are marked with "1" and "2" above the staff.
- Tempo/Character markings:** *(gedämpft)* and *(natürlich)* are placed above the staff.



## Horn I in E♭.

$ff$   
 $ff$   
*Quasi Recit. a tempo*  
 2 3 5  $f$  3 *rit.*  
*Andante.*  
 $pp$   
 $pp$   
*cresc.*  
 $p$   
*cresc.*  
 $pp$   
 $mf$   
 $pp$   
*cresc.*  
 3 *rit.* *a tempo* 4 *Cad.* 1 *calando*  
*a tempo* 3 *Poco animato.*  
 $p$  *cresc.* *dim.*  $p$   $mf$   
 $p$  *cresc.* *cresc.*  $mf$   
 $mf$  *cresc.*  $f$  1 *rit.* *Tempo I. ben legato, con espr.*  $pp$   
 2 *rit.*  
 1



The image displays a page of a musical score for a piece titled "Allegro maestoso." The score is written for piano (p) and violin (v). The tempo is marked "a tempo" at the beginning and "Mosso." later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *dim.*, *pp*, *cresc.*, *ff*, *mf*, *f*, *sf*, and *ten.*. There are also markings for "colla parte" and "rit. a tempo". The score is divided into measures, with some measures numbered (e.g., 8, 12, 10, 9). The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a single system with multiple staves.







## 7

**Aufführungsrecht vorbehalten.**

Nicolai von Wilm Op.122.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *sf*, *p*, *f*, *mf*, *cresc.*, *rit.*, and *a tempo*. The piece is in 2/4 time and includes a "Quasi Recit. a tempo" section. The notation is in German, with "gedämpft" (damped) and "natürlich" (natural) markings.



*Horn II in Es.*

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with measures numbered 1 through 14. The notation includes treble clefs, key signatures (one sharp, F#), and various note values (quarter, eighth, sixteenth notes, rests). Dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.* are used throughout. Tempo markings include *a tempo*, *calando*, *Poco animato*, *Allegro maestoso*, and *ten. Mosso*. Performance instructions like *Tempo I. ben legato, con espr.* and *(gedämpft)* are also present. The score concludes with a double bar line and a final key signature change to one flat (F).



für Harfe mit Orchesterbegleitung.

*Horn III in Es.*

*Allegro maestoso.*

Leipzig, Fr. Kistner.











# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

*Horn IV in Es.*

Nicolai von Wilm Op.122.

*Allegro maestoso.*

*sf marc.*

*11 15 2*

*18 25 rit. a tempo Horn I. II.*

*1 19 mf cresc. f sf*

*ff*

*2 Quasi Recit. a tempo*

*4 4 f*

*3 rit. Andante. rit. a tempo Cad. 1 calando a tempo Poco animato.*

*1 51 1 5 1 1 12*

*Horn II.*

*IV. 1 rit. Tempo I. rit. a tempo*

*1 11 1 16*

*Allegro maestoso. Horn III.*

*Basso. Viol. I. mf cresc. ff*

*1 4 18 25 rit. a tempo Horn I. II.*

*15 ff mf 1 18*

*7an. Mossò.*

*1 10*

*ff*



Nicolai von Wilm Op.122.

Nicolai von Wilm Op.122.

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# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Posaune III (ad lib.)

Nicolai von Wilm Op.122.

*Allegro maestoso.*

*ff* *Solo marc.*

*sf marc.*

11 15 2 18

25 *ritard. a tempo* Horn III. IV. 4

*mf* 1 21 *f f ff*

2 *Quasi Recit.*

*a tempo* 3 *ritard.* *Andante.* *ritard. a tempo* *Cad.* 1 *calando a tempo*

5 *f* 1 51 1 5 1 1

*Poco animato. Viol. I.* 1 *ritard.* *Tempo I.* *ritard.*

16 1 11 1

*a tempo* *Allegro maestoso.* P. I. II. 1 4

16 3 *ff marc.* 1 4 18 25

*ritard. a tempo* Hörner. *ten. Mosso.*

1 21 *sf ff* 1 *mf cresc. f*

10

*f ff*











# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

in C & G.

*Allegro maestoso.*

*Pauken.*

Nicolai von Wilm Op.122.

The musical score is written for Harp (left hand) and includes parts for Violin I, Cello and Bass, and Drums. The score is divided into several sections with different tempos and dynamics.

**Section 1: Allegro maestoso.** (in C & G). The Harp part begins with a *ff* dynamic and a trill. The Drums part has a trill. The Violin I part has a trill. The Cello and Bass part has a trill. The section ends with a *ff* dynamic.

**Section 2: in Es & B.** (rit. a tempo). The Harp part has a trill. The Violin I part has a trill. The Cello and Bass part has a trill. The section ends with a *ff* dynamic.

**Section 3: Andante.** (ritard. a tempo). The Harp part has a trill. The Violin I part has a trill. The Cello and Bass part has a trill. The section ends with a *ff* dynamic.

**Section 4: Poco animato.** (Allegro maestoso). The Harp part has a trill. The Violin I part has a trill. The Cello and Bass part has a trill. The section ends with a *ff* dynamic.

**Section 5: Mosso.** (ritard. a tempo). The Harp part has a trill. The Violin I part has a trill. The Cello and Bass part has a trill. The section ends with a *ff* dynamic.







# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Posaune II (ad lib.)

Nicolai von Wilm Op. 122.

*Allegro maestoso.*

*ff* *sf*

*marc.*

11 15 2

18 25 *rit. a tempo* Horn III. IV. 4

*mf* 1 21 *f* *sf*

*f*

*Quasi Rec. a tempo* 3 *rit.* *Andante. rit. a tempo* 1

3 5 *f* 1 51 1 5

*calando a tempo* *Poco animato. Viol. I.* *rit.*

1 1 16 *f* 1 1

*Tempo I. rit. a tempo* *Allegro maestoso.*

11 1 16 3 Tr. II. *ff*

4 15 4 18 25

*f* *ff* *mf*

*rit. a tempo* Horn III. IV. *ten. Mosso.*

1 21 *sf* *ff* 1 *mf* *cresc.* *f* *f*

10

*f* *ff*

# Konzertstück

1

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

*Allegro maestoso.*

Hoboe I.

Nicolai von Wilm Op. 122

*ff* *sf* *f* *dim.* *p* *f* *ff* *ff* *p* *mf* *mf* *ritard.* *a tempo* *mf* *cresc.* *f* *sf* *ff* *1* *Quasi Recit. a tempo* *3* *ritard.* *f* *1*



## Hoboe I.

Andante. 27 Flöten. *p* *cresc.* *p* *cresc.* *f* *1* *5* *1*

2 *p* *cresc.* *f* *1* *5* *1*

calando a tempo 3 Poco animato. *p* 15 *cresc. mf > mf > cresc. f* *1* *1* *ritard.*

Tempo I. ritard. a tempo 11 1 12 *pp* *dim. colla parte* 1 *p* *cresc.*

*ff* 1 *f* 15 *ff*

3 2 *cresc.*

10 1 *mf* 1 *mf*

22 ritard. a tempo Clar. I. *p* *p* *p* 5

*mf*

3 *cresc.* *f* *ten. ff* 1 *mf* *cresc.*

*f* *f* *f* *p* *sf* *ff*

# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Nicolai von Wilm Op.122.

*Allegro maestoso.* Hoboe II.

ff sf

11

15 2

18 1 22

*ritard. a tempo* 1 6

3

4

*mf cresc.* *f* *sf* *ff*

1 *Quasi Recit. a tempo* 3 *ritard.*

4 5 1



## Hoboe II.

Flöten.

Andante.

27

3

3

3

3

3

1

14

ritard. a tempo

Cad.

1

5

1

calando

a tempo

Poco animato.

15

cresc. mf

mf

cresc. f

1

ritard.

Tempo I.

ritard. a tempo

Hoboe I.

colla parte

Allegro maestoso.

11

1

12

pp

1

p

cresc.

1

ff

1

3

2

cresc.

13

1

22

mf

mf

ritard. a tempo

1

p

p

5

mf

3

ten. Mosso.

cresc.

f

ff

1

mf

cresc.

9

f

f

f

sf

ff



# Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

## Trompete I in Es.

Nicolai von Wilm Op.122.

*Allegro maestoso.*

*ff*

*rit. a tempo* Horn III IV.

*mf* *f* *ff* *ff*

*Guasi Recit. a tempo* *rit. Andante.* *rit. a tempo*

*calando a tempo Poco animato.* *Viol. I.* *rit. Tempo I.*

*rit. a tempo Allegro maestoso.* *Tromp. II.* *I. marc.*

*Basso.* *Viol. I.* *ff* *mf* *cresc.* *f* *f*

*rit. a tempo* Horn III IV.

*7er. Mosso.*

*ff* *mf* *cresc.* *f* *f*









**für Harfe mit Orchesterbegleitung.**

*Trompete II in Es.*

*Allegro maestoso.*

Leipzig, Fr. Kistner.







